

The novels of Agatha Christie (Engleski)  
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## ROMANI AGATE KRISTI

### THE NOVELS OF AGATHA CHRISTIE

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#### SUMMARY

Agatha Christie is the world's best-known mystery writer. Her books have sold over a billion copies in the English language and another billion in over 45 foreign languages. Christie published over eighty novels and stageplays, mainly whodunnits and locked room mysteries. She is a major figure in detective fiction for both her commercial success and her innovations in the genre. During most of her career, Christie wrote at least one novel a year, ending with a total of 66 for over 50 years of writing. Most famous characters created by Christie are Hercule Poirot and Miss Jane Marple. She is the most famous by her mystery novels although she wrote short stories as well. Agatha Christie is a most prolific and one of most famous British authors ever.

Key words: novel, mystery, character, detectives

#### REZIME

Ključne reči: roman, misterija, lik, detektiv

#### INTRODUCTION

Agatha Christie is the world's best-known mystery writer. Her books have sold over a billion copies in the English language and another billion in over 45 foreign languages. She is outsold only by the Bible and Shakespeare. As an example of her broad appeal, she is the all-time best-selling author in France, with over 40 million copies sold in French (as of 2003) versus 22 million for Emile Zola, the nearest contender. Christie published over eighty novels and stageplays, mainly whodunnits and locked room mysteries. She is a major figure in detective fiction for both her commercial success and her innovations in the genre. Although she delighted in twisting the established form, she was scrupulous in "playing fair" with the reader by making sure all necessary information for solving the puzzle was given.

During most of her career, Christie wrote at least one novel a year, ending with a total of 66; the last one published was *Sleeping Murder*, which appeared after her death. Another 21 volumes of short stories, mostly published in the 1940s and 50s, round out the catalogue, but these are harder to count properly, since many of the 145 stories were repeated in more than one collection. She also wrote (or adapted from her stories) 15 plays, of which all but one have mystery plots. Christie wrote her autobiography (1977), and several plays, including *The Mousetrap*, which ran more than 30 years continuously in London, and had 8 862 performances at the Ambassadors Theatre in London.

**----- OSTATAK TEKSTA NIJE PRIKAZAN. CEO RAD MOŽETE  
PREUZETI NA SAJTU. -----**

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